

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 24, 1896.

[VOLUME XLIV.—No. 34.
Price 10.Cents.]

REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MELVIN WARD.

My make-up-box! I raise the lid—
Unopened it has lain these years—
I look at all the bits within
As fast my eyes grow wet with tears.
It speaks to me of other days,
Of blissful hours that now are past,
Of absent ones who still are dear,
And joys that were too sweet to last.
It tells again the old sweet song
That's always new, though worlds are old,
And bids us in the ranks of men
Win for ourselves both fame and gold.
Alas! for all the dreams of youth!
Of laurel wreaths and triumphs won!
We hopeful go at early morn,
Heart weary come at set of sun.
Each day its trials has for all,
For all the meed of joy and pain;
And well we know when skies are dark
God's glorious sun will shine again.
And oh! the things that haunt us most
Are those we soonest would forget—
To think a peep within a box
Should have called forth this sermon-ette.
Yet, here today—there came a letter
That told me all another's dreams—
To tread the boards that I have quitted,
And so I've offered her my dreams—
My pencils—brushes—pot of rouge,
And all that's needed for a player,
Unless you add the soul of art,
At will to make one sad or gay.
Though young in years, I've had my day,
For others now I've left the scene;
And yet this old box seems to say
"Dear little heart! What might have been!"
"What might have been!" I know not now,
A broken heart, or fame majestic;
I'm very sure, however of this—
I'll settle down to joys domestic.

THE STOLEN PEARLS.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

"So long, old chap; amuse yourself well, and don't flirt too much with the young girls of Southampton."

"Good bye, Fred; write to me often. When you are away, and Byron also, I shall find myself ever so lonesome at home."

The speakers were Byron Struthers, my friend, and head bookkeeper of the well known banking house of Caruthers & Co., and his step sister, Gertrude.

Byron was a man of forty-five, with thin and saw features, grayish hair and tired eyes; Gertrude, a pretty, charming girl of twenty-four, my intended.

It was toward ten o'clock in the morning, on a hot summer's day, at the railway station, whence I, a young man of twenty-six, was starting on my vacation trip to Southampton.

I was not going there merely for recreation, however, but also to obtain some important information for the banking house of Caruthers & Co., where I also was employed.

A week before, under the seal of the strictest secrecy, Byron had made me a very astonishing communication.

About a year previous Lord F—, a *bon vivant* of the first water, had borrowed of the house of Caruthers & Co. the sum of thirty thousand pounds, and left with them as a pledge a magnificent set of pearls, a family heirloom which he had inherited from his mother, and which was easily worth double the sum borrowed.

These precious pearls had been locked up in the great vault of the banking house with the utmost precaution.

Now, about two weeks before, the chiefs had made the startling discovery that, by means of the most refined cunning, the safety locks of the massive iron vault, as well as that of the inner safe, had been broken open, and some of the pearls—about the fifth part—had disappeared.

The police were not notified for the time being, so that the matter would not be noised abroad. But Byron Struthers, who had entered the bank when a boy of eighteen, and grown gray in the service, was let into the secret.

I had been living for three years in Byron's house, and, as his best friend and the future husband of his step sister, I possessed his whole confidence. So he had, somewhat unwarily, perhaps, informed me of the loss of the pearls.

The blow which the bankers suffered had also shaken him violently. He regarded the honor and interests of his chiefs as his own; which, in view of his confidential position of many years, was quite natural. He even seemed vexed that I, in the face of this tragic event, preserved my calmness and wished to start on my vacation in spite of it. He would have preferred to see me remain at home.

Byron himself, who was in very poor health, was to go to the Yorkshire coast. Ostensibly he was going there for recreation also, but in reality to make inquiries about the antecedents and family of one of the cashiers of the bank, because the chiefs believed they had grounds to mistrust this somewhat gay gentleman.

Gertrude did not know a syllable of all this. She was a warm hearted girl, with soft brown, fawn's eyes and quiet ways. According to my view she dressed too simply, too old fashioned, and in conversation she was not particularly vivacious. She was generally reticent and reserved in company.

Sometimes I even reckoned this against her as faults, for I myself take a lively interest in modern movement, and especially in French novels, where sprightly and interesting women are so strikingly described, that I was deeply in love with such heroines.

So it came about that I confessed to myself, with secret sighs, that Gertrude was not at all my ideal of womanliness, such as I could love for a length of time.

Just at the moment that the conductor wished to open the door a lady in mourning, her face con-

cealed by a thick crape veil, entered my compartment.

I scarcely had time to give her a cursory glance when the signal for departure sounded.

A last quick kiss from Gertrude, a hand squeeze from Byron, and the train rolled away.

I seated myself in a corner, and began to read my novel by Zola.

In this way about a quarter of an hour of the deepest silence slipped by, when all at once I heard a sigh.

Involuntarily I shot a glance toward my traveling companion wrapped in black.

She had raised her veil, and I caught sight of a face of such remarkable beauty that I was quite

ances, from whom she had not heard for a long time, but with whom I had come in contact only very recently. And now she carried on the conversation in the liveliest fashion.

Her whole manner exercised a fascinating influence over me. Never before in my life had I seen such a wonderfully beautiful woman, to say nothing of having the rare good luck to hold a tête à tête with such a one.

Besides English and French Mrs. Duncombe spoke German, Italian, Spanish; in short, she seemed to be quite international.

My mind was so bewildered, and I so utterly entranced, that I determined to change my trip and accompany her to Paris.

the head bookkeeper, the confidential man of the house of Caruthers & Co., of Manchester, my friend and future brother in law, Byron Struthers?

This coincidence was soon to be solved, when his glance fell upon me.

He stared at me with a terrified air, turned red, then ghastly pale, and looked away with an unspeakably miserable expression.

I took a cab and followed the elegant carriage.

It stopped before one of the finest hotels.

I also let mine stop, and placed my hand on Byron's shoulder when the latter alighted.

"Byron," said I, softly, but decidedly, "I must speak with you at once."

He gazed at me for a moment as if demented.



LEONA LEWIS

charmed.

But her eyes looked so terribly sad that my heart pained me.

"So young, so beautiful, and so unhappy!" I thought, compassionately.

She was of a slim, graceful figure, and might have been a little beyond the first youth. That made her, however, so much the more interesting in my eyes.

According to my way of thinking the heroines of romances must look like this.

Her hair showed that golden blond hue, which appeared so much the more beautiful under the black crape hat, as it stood in the brightest contrast to the most sombre color.

Gray—unfathomably deep, gray eyes, with long, black lashes, which fell over the lids like a silk veil, animated a delicate, pale, almost transparent face, and her voice, which asked me timidly if I would kindly close the window, threw me into a real transport of intoxication.

It was a delightful voice, so sweet, so soft, so coaxing, that it must at once steal into the heart of a young man as I was.

Poor child! Her history was a very sad one, as I soon learned.

Six months before she had suddenly lost her husband, who left her without means. Now she was on her way to Paris, where she had accepted a position as lady's companion with relatives living in the fashionable Faubourg St. Germain.

Mrs. Duncombe—such was the name of the bewitching widow—was born in England. Her father had been a Frenchman and her mother an Englishwoman; so she could speak the two languages with almost equal fluency.

At first my beautiful widow was very reserved and silent. But we had soon exchanged a few words, and little by little she thawed out.

The lively temperament of her father seemed to have broken out in her, for now I got acquainted with her from a side that completely turned my head.

We discovered that we had common acquaint-

Never would I have forgiven myself had I permitted this striking beauty to travel such a long distance alone.

After long begging, Stella—such was her Christian name—gave me permission to accompany her, and even to stop at the same hotel, where she intended to put up for the five days she still had to herself before entering upon her new duties.

Already on the trip she had inquired with eager interest into all the relations of my family, into my life and habits, and gave as a motive for this searching questioning that she felt strangely interested in me, and was not, indeed, prompted by mere curiosity.

How different Stella was in comparison with Gertrude!

The very thought of my intended was almost painful to me.

I knew that I was over my ears and madly, passionately in love with Stella!

I would have been guilty of any folly for this woman's sake; whereas Gertrude—oh, I did not wish to think of her at all!

Stella wished to know exactly with whom I associated, who my particular friends were, etc., etc. She asked all these questions with such a bewitching smile that I told her all she wished to know.

On the fourth day of my stay in Paris I received a terrible shock.

Stella, under pretext of a headache, had remained at the hotel while I sauntered along the boulevards. Suddenly my attention was attracted to the occupants of an elegant carriage drawn by two spirited thoroughbreds.

The handsomely dressed lady leaning back in the cushions was strikingly pretty, but she wore a bold air. In fact, I at once recognized in her one of the best known concert hall songstresses in Paris, who was much talked about because of her extravagances.

And the man sitting beside her, with the thin and saw features, grayish hair, and the sad eyes—was I then in my senses—was I not mistaken, either? Did my eyes deceive me, or was that really

"The game is up," he murmured then, in a hollow voice, and led me in silence to his room.

"Promise me that you will tell Gertrude nothing," he said to me in a trembling tone, "and don't ask me any questions. What drove me to the deed? Really, I scarcely know. It came over me a year ago. The thought that the costly pearls lay there, of no use to any one—how easy it was for me to appropriate a part to myself! Not the least suspicion would fall on me—I was sure of that."

"I have led a dog's life all these years—work and service, service and work; that was my lot. In addition, a great responsibility, with comparatively meagre compensation, which they won't get any one else to assume so soon again."

"Day after day large sums of money went through my hands. The temptation was too great—it was stronger than I."

"I am sick—heart sick—sick unto death. I know it; and, therefore, I felt the mighty desire—only for once, and were it to last only a few days—to enjoy life, to get acquainted with the whirl of excitement you hear so much about."

He paused with a groan; then he continued: "The doctor had told me I might die at any moment of heart failure. I was seized with a feverish hankering after pleasures which have hitherto been denied me."

"Money, luxury, gay company—all that is a misfortune, Fred. I have enjoyed it four whole days! But now I have enough of it—more than enough!" "Come—I will give you the pearls. Only three are missing. You shall also have my confession in black and white. I wrote it down long ago, because I feared I would die suddenly. It is sealed and addressed to Caruthers & Co."

"Now take these things and go back to your hotel, and come here again at seven o'clock this evening. You need not fear that I will run away," he added, with a sad smile.

"Good bye, Fred—forgive me, and—keep your promise to disclose nothing to Gertrude." I went away, firmly convinced that I would not see Byron alive again.

I was terribly shaken by what I had heard and seen during the past hour.

With the valuable package in my hand I returned to my hotel, hurried up the stairs, opened my room, and—started back with amazement.

Stella knelt on the floor, and was rummaging eagerly in my trunk, which I had left securely locked.

The contents of the same lay for the most part strewn over the carpet.

When she saw me she gave vent to a cry of fright, and, springing to her feet, flew out of the room before I had recovered sufficient presence of mind to stop her.

As she fled a piece of paper fell from her person. Picking it up, I discovered that it was in the style of a dispatch, and addressed to a private detective agency in London, where I knew female detectives were employed also.

On the paper my beautiful, fascinating widow informed her chief that she had lured "the suspect" to Paris, and hoped to get possession of the pearls soon.

I went softly through the passage to her door, and listened.

She was walking rapidly up and down.

Turning the key cautiously in the lock I drew it out.

So, when she discovered that she was locked in, and raised a disturbance, a locksmith must be sent for to open the door.

By that time I could be already "over the hills and far away."

Then I packed my things quickly, paid my bill, and left the hotel.

Now I drove to the one in which Byron had put up. There I found the landlord in the greatest excitement, for my friend had been found dead. He had taken too much morphine, it was said.

Half an hour later I sat in the express on my way back to England, richer by many experiences, and wiser.

Caruthers & Co. received back the pearls directly after my arrival.

I occupy today Byron's position, at a considerably increased salary, though. And ever since that adventure I have had a violent dislike of feminine beings who are strikingly beautiful and exercise a fascinating influence.

I have been married to my dear, gentle Gertrude for a year, and consider myself as the happiest man in the world.

She has never learned what drama took place during that vacation. For also my chiefs have never breathed a word about this affair. Indeed, they are only too thankful that it was I who brought back the pearls to them, and already, out of consideration for my dear little wife, they have pledged themselves to me to remain forever silent.

ASHES.

BY J. H. R.

O, friends of my youth, ye were many;
Your laughter was long and was loud;
And in the bright skies above us
Not a cloud.

O, dreams of my youth, ye were rosy
Of riches and love divine;
Yes, I dreamt—ah, poor fool of a dreamer I—
She was mine.

But youth flitted by like a shadow;
The dreams of the dreamer have fled;
And the friends with the long and loud laughter?
They are dead!

LEONA LEWIS

Was born in New York City in 1876, and began her stage career when nine years old, singing in German opera at the Oriental Theatre, this city. During the five following years she sang in a church choir, as leading soprano, and filled a number of engagements at concerts, singing operatic selections and high class sentimental ballads, her favorite songs at that time having been "Farewell, Marguerite!" and "The Song that Reached My Heart." Her first appearance upon the vaudeville stage occurred at the old National Theatre, about six years ago. She met with a very encouraging reception. She afterwards secured engagements whereby she appeared at the Windsor, the Union Square and the Fourteenth Street Theatres, in this city. At the age of sixteen she joined Flynn's London Gaiety Girls, and played the principal soubrette roles with that organization for two years and a half. After that time she played dates for a while, one of her engagements, at the Lyceum Theatre, Boston, Mass., where she became a great favorite, continuing for eight weeks. In 1894 she joined "The Colonel and I," and remained with that company six months, playing the principal feminine role. Following this engagement she was obliged to retire from the stage on account of illness, and did not sing for almost a year. With recovered health she began playing dates, and since that time she has filled highly successful engagements at Proctor's houses, the Central Opera House, the various roof gardens, the London, Miner's, and, in fact, many of the best vaudeville houses in and around this city. She is at present a member of the "Zero" Co. She has had flattering offers to appear in farce comedy next season, but has decided to remain in the vaudeville field. Miss Lewis has been endowed by nature with an excellent voice and with other gifts that have been valuable aids to her success. She is petite and pretty, winsome in voice and manner, and, to crown all, is dainty and magnetic.

ESTIMATING ODDS.

"The saloon," said the Prohibitionist boarder, "kills more men every year than war."
"Why shouldn't it?" asked the cheerful idiot. "It gets better action, so to speak. In battle only one ball out of every eighty-five takes effect.—Indianapolis Journal."

IN THE CLOTHING STORE.

SALESMAN.—"Now, if you want something stylish, here's a very pretty check that is worn a great deal."

SI HAYMOW.—"I don't want nothin' that's worn—ef you got a bran new pair with that figger in, I'll take 'em."

— Prof. Herrmann announces his continued suc-

— "The Road to Wealth" is the title of a play which was recently produced in Long Branch, N. J., for copyright purposes. The author is Sam Talbot Burke, and the play will go on tour latter part of November.

of the testimony of all concerned, they were honorably discharged. They have taken steps to bring suit against their accusers.

—Stanley H. Lewis and Caroline Marie Reynolds will be married Oct. 28, at Olean, N. Y.

tute Dramatic Club will give one performance of "A Night Off" at the Columbia Opera House in December. . . . Elsie Lower, who is a Washington girl, and a member of "The Rising Generation" Company, does a clever dancing specialty.

MOSES, manager of the Colored Sports Bur

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week with Emily Bancker, in "Our Flat," making a three nights' stay, when "Saved from the Sea" will come the last half of the week. "When London Sleeps" played to fair houses, leaving 17. Announced for 26, 27, "A Texas Steer."

ACADEMY OF MUSIC.—"Hogan's Alley" was given 19, to remain for the first half of the week, to give way to "The Smugglers" for the last half of the week. "Slaves of Gold" left 17. For week of 26 Sam T. Jack's Crooles.

WONDERLAND THEATRE.—This week's people will be Dennis Nordstrom, Eric L. West and John

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 24, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 19th and 26th (advertising) pages GO TO PRESS ON MONDAY, 4, 11, 18 and the 25th, 1st and 8th on Tuesday.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

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For the Editor or the Business

Department to

THE NEW YORK CLIPPER,

P. O. Box 2, 100, or CLIPPER BUILDING,

100 Broadway, New York.

In England, the CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New

Castle Street, Strand, London, where bound files of this paper may be seen.

In France, the CLIPPER is on sale at Brenan's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

H. W. B. As a rule they are not prevented from appearing in any other city but New York.

C. H. H. Philadelphia. Address the party in care of the CLIPPER.

M. H. L. W. The party never appeared in that play.

A. S. C. You might possibly receive twenty five dollars per week for the team, for either sketch; but neither is in demand.

W. & Co. Frederick Bond is now playing at the Bijou Theatre, this city. We do not know the whereabouts of the lady concerning whom you inquire. Address her in our care, and we will advertise the letter.

A. R. A. Chicago. Address the party in care of the CLIPPER.

A. G. H. Waterloo. The company is not upon the road this season.

M. H. O. B. Cambridge. The party is still living.

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ATHLETIC.

D. T. M. Lowell. The rules for the standing long jump require that the jumper stand at a mark, the outer edge of which shall be the scratch line, and the measurement must be taken from said scratch line, at right angles, to the nearest mark in the ground made by any part of the jumper's person. His feet must lie on the ground only in making an attempt to jump.

F. H. W. Buffalo. The Lancaster performance will be accepted, provided affidavit substantiating the claim, signed by referee, judges, starter and track surveyor, are submitted and prove satisfactory.

BILLIARDS, POOL, ETC.

D. F. Norfolk. If the game was pyramid pool, and the shot referred to was the opening one, the player, by failing to strike the pyramid of object balls with sufficient force to cause two or more of them, to turn, strike a cushion, or send at least one object ball into a pocket, forfeits one ball to the table from his score. After the opening stroke each player must pocket a ball, or make at least one object ball of the ball after contact with an object ball—strike a cushion, otherwise he incurs the penalty of a forfeiture of one ball.

TURF.

W. L. C. Burlington. It was at Providence, R. I., Aug. 1, 1894, that Jay Eye was trained mile against time, accompanied by a running horse, in 2.10, and on the following day Maud N., going in the same style, at the Glenview track, near Cleveland, lowered that record to 2.09.

E. H. Marietta. No such time as that you mention was ever made on the running turf. Time is not of itself taken in England in running races; consequently there are no recognized records there. The courses are not always equal in length. It is different in Australia.

MISCELLANEOUS.

F. La G. A. won by a majority of 70,000, his plurality over B, the candidate receiving the next highest number of votes, was 75,000.

F. W. W. Portland. A loss, as he failed to beat his opponent, only running a dead heat with him, which fact does not entitle him to a draw.

P. G. Richmond. We have heard of a few such things, but not know of any money having been placed at the figures quoted, and cannot refer to any one who would be likely to accommodate you.

W. L. C. Burlington. It is not legal to manufacture anything that is a plausible imitation of any coin or paper money of the United States.

J. B. Jersey City. When Governor Cleveland ran for Governor and David B. Hill for Lieutenant Governor of the State of New York, in 1892, the total number of votes received by each of these candidates was as follows: State—Cleveland, 553,318; Hill, 534,636. New York City—Cleveland, 124,914; Hill, 124,801.

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THE TURF.

MORRIS PARK MEETING.

Attractive Programmes and Good Racing Please Visitors.

About twenty-five hundred people braved the inclement weather which prevailed in the metropolitan district Tuesday, Oct. 13, to be in attendance at the opening day of the Fall meeting of the Westchester Racing Association, at Morris Park, and, as is customary at this well conducted track, they were rewarded for their journey by witnessing some excellent racing. The fields were generally of good proportions and well classed, the running of the Nursery Handicap, won by the Saint Anita Stable's Celoso, and the race for the Jerome Handicap, captured by Souffle, being the principal events on the slate of six races. Howard Mann, Poetess, Glenmoynie and Deerslayer were the winners in the four contests not above specified. Summary:

For three year olds and upward, non winners at any time, \$2,000, purse \$500, of which \$450 to the winner, \$50 to second, and \$50 to third, the Withers mile. Evergreen Stable's b. c. Howard Mann, 116; to 1. Sim 2. A. F. Brown & Co.'s ch. L. B. 110; to 1. Sim 3. J. H. Hill 3. Time, 1:44.

The Jerome Handicap of \$2,500, for three year olds, if entered Aug. 1, \$250, the remainder if they were entered Sept. 7, when the event shall close, \$100 each, or \$40 if declared. The Westchester Racing Association guarantees the winner \$2,500, the second \$500, the third \$200, one mile and a quarter, over the hill.

J. M. Murphy's b. f. Souffle, by Rayon d'Or Soney Lass, 112; to 1. Sim 2. W. M. Wallace's b. c. The Winner, 120; to 1. Sim 3. Kentucky Stable's b. c. Rondo, 120; to 1. Sim 3.

Selling, for three year olds and upward, at 100 to the scale, purse \$500, of which \$450 to the winner, \$50 to second, \$50 to third, entrance \$5 each, the winner to be sold at auction for \$2,000, last seven furlongs of the Withers mile.

J. W. Rogers' ch. Glenmoynie, by Glenelg Moynie, 117; to 1. Sim 2. F. L. Parker's ch. A. M. 116; to 1. Sim 3. F. Burlew's gr. h. Sir Dixon Jr. 110; to 1. Sim 3.

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Walter Rollins' b. h. Deerslayer, by Middleton Doe, 117; to 1. Sim 2. F. L. Parker's ch. A. M. 116; to 1. Sim 3. F. Burlew's gr. h. Sir Dixon Jr. 110; to 1. Sim 3.

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Kentucky's Star Trotting Meet.

Large attendance and some of the most spirited harness racing of the year marked the annual Fall meeting held at Lexington, Ky., Oct. 13-17.

The Kentucky Futurity, valued at \$25,000, won by Rose Croix, and the Travers Stakes, valued at \$25,000, won by Lucy Carr, were the most important races on the schedule, although there was no lack of interest in the remaining events.

Summary: Three year old, trotting, Kentucky Futurity, \$25,000—Rose Croix first, Fred S. (won first heat) second, Baronside third, Lucy Carr fourth. Time, 2:14, 2:14, 2:16, 2:16, 2:19 class.

Tennessee Stakes, pacing, \$10,000—Bright Regent first in 2:06, 2:06, 2:07, 2:07, 2:10 class, second, Bert Oliver third, Pearl C. fourth, 2:16 class, trotting, \$1,000—Rose Turner first, Satin Slipper second, Lynn Bourbon fourth. Time, 2:18, 2:18, 2:18, 2:18, 2:14, 2:16 class.

2:20 class, trotting, the Wilson Stakes, \$2,000—Heir at Law first, Royal Victor (won first heat) second, Brightlight third, Pamel fourth. Time, 2:09, 2:09, 2:07, 2:08, 2:10 class.

Free for all, pacing, \$2,000—Star Pointer first in 2:03, 2:04, 2:04, 2:06, Frank Agan second, Robert J. third, 2:24 class, trotting, \$500—Woodford first, Royana (won first heat) second, Celebrate third, M. Prinslow fourth. Time, 2:10, 2:10, 2:10, 2:10, 2:15 class, pacing, \$1,000—Nellie Bruce first in 2:10, 2:11, 2:10, Myrtle G. second, Arthur W. third, Eastern Belle fourth.

2:14 class, trotting, Transylvania Stakes, \$5,000—Senator A. first, Gov. Stone (won first two heats) second, Alcidalia third, Fred B. fourth. Time, 2:12, 2:10, 2:10, 2:11, 2:11, 2:11 class, trotting, \$1,000—Louis Victor first, Atlantis (won first heat) second, Mackay third, Jotkon fourth. Time, 2:16, 2:16, 2:16, 2:16, 2:16, 2:16 class.

Two year olds, Kentucky Futurity, \$25,000—China Silk first in 2:09, 2:16, Preston second, Sister Alice third, 2:15 class, \$1,000, trotting—Rose Turner first in 2:13, 2:14, 2:13, Birdie Clay second, Squeezie third, Perline fourth, 2:25 class, pacing, \$500—Eleanor first, Stella (won second and third heats) second, Lucy H. (won first heat) third, W. H. G. fourth. Time, 2:10, 2:13, 2:13, 2:14, 2:14, 2:11 class.

Futurity, pacing, \$1,000—Dan Q. first in 2:11, 2:12, 2:13, Sulphide second, Dr. Archibald third, Bucky (won fourth) fourth, 2:10 class, pacing, \$1,000—Royal Victor first, Choral (won first heat) second, Pearl Onward third, Miss Finley fourth. Time, 2:08, 2:09, 2:11, 2:11, 2:09 class.

2:28 class, trotting, \$500—Kolson first in 2:19, 2:19, 2:17, Kone second, Charlie Tait third, Sweet fourth, 2:11 class, trotting, the Ashland Stakes, \$1,000—Baron Rogers first, Pat L. (won first heat) second, Bouncer third, James L. fourth. Time, 2:13, 2:13, 2:14, 2:15, 2:15, 2:15 class, trotting, the West Stakes, \$2,000—Walter S. first, Offut (won first heat) second, San Mateo third, Philodenis fourth. Time, 2:16, 2:17, 2:18, 2:18, 2:17 class, trotting, \$1,000—Axtell first, Lynn Bourbon (won first two heats) second, Felician third, Willow fourth. Time, 2:21, 2:21, 2:19, 2:21, 2:21, 2:21 class.

2:19, 2:21, 2:21, 2:21, 2:19 class, Blue Grass Stakes, \$2,000—Geo. C. first in 2:17, 2:18, 2:17, Atlantis second, Straight Line third, MacJury fourth. Time, 2:14, 2:14, 2:14, 2:14, 2:14, 2:14 class.

2:07 class, pacing, \$1,000—Badge first in 2:10, 2:10, 2:10, 2:11, Lorraine second, Vera Capela fourth, 2:17 class, trotting, \$500—Clayton first, Rolison (won first heat) second, Woodford third, Henry S. Baker fourth. Time, 2:19, 2:19, 2:19, 2:19, 2:19, 2:19 class.

Three year old trotters, Kentucky Stakes, \$10,000—Vipsala second. Time, 2:13, 2:13, 2:13, 2:15, 2:15, 2:14 class, trotting, \$1,000—Pilot Boy first, Walter S. (won first heat) second, Satin Slipper third, Maud Wright fourth. Time, 2:13, 2:13, 2:13, 2:12, 2:12, 2:12 class.

2:17 class, pacing, \$500—Arthur W. first, Eleanor (won fifth heat) second, Uncle Tom (won first heat) third, Iowa Joe (won fourth heat) fourth. Time, 2:14, 2:14, 2:14, 2:14, 2:14, 2:14 class.

Two year old trotters, Lexington Stakes, \$1,000—Chloris first in 2:17, 2:17, 2:17, Preston second, Mable Moneyenny third. Time, 2:17, 2:17, 2:17, 2:17, 2:17, 2:17 class.

Free for all class, trotting, \$2,000—Pat L. first, Fantasy (won second and third heats) second, William Penn (won fourth heat) third, Beuzetta (won first heat) fourth, 2:07, 2:07, 2:07, 2:07, 2:09, 2:09 class.

2:11 class, trotting, \$1,000—Baron Rogers first, Fred B. (won first heat) second, Little Tom (won first heat) third, Franklin fourth. Time, 2:11, 2:11, 2:11, 2:10, 2:10, 2:10 class.

Three year old, pacing, \$1,000—Red Star second, Minter third, Nancy L. fourth. Time, 2:11, 2:11, 2:11, 2:11, 2:11, 2:11 class.

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FIELDER A. JONES

Fielder A. Jones has certainly made a phenomenal record as a ball player. Perhaps no other player ever made such a rapid climb to the front rank, or ever had more brilliant prospects before him, than the Brooklyn Club's right fielder. He was born on Aug. 13, 1874, at Shingle House, Pa. It was not, however, until 1903, while at Portland, Ore., that he learned to play ball, and he continued at it while attending the Agfrost University. His professional career began in May, 1905, when he was engaged by the management of the Binghamton Club, of the New York State League. He remained with its team until July, when the league was disbanded. Jones was recommended to Manager Burns, of the Springfield team, of the Eastern League, and was immediately signed. He participated in fifty championship games with the Springfield, and led the Eastern League in the official batting averages with a percentage of .300. At the close of the season Jones was drafted by the Brooklyn Club, and it was by a mere chance that he was given an opportunity to show what he could do in fast company. After joining the Brooklyn he was kept on the bench until the opportunity came. It was in a game at Baltimore, Md., last Spring, Anderson was put out of the game for questioning a decision by the umpire, and Jones succeeded him, and made such a favorable impression with the management that he was given another trial, which resulted in his gaining a permanent place on the team. According to the non official averages, recently issued, he has participated in one hundred and three championship contests during the past season, and leads the players of the Brooklyn team in batting. Considering his short professional career, Jones is in a class by himself. In every sense of the word he is a ball player, with but few equals. He is a young man yet, with the ability, and is very modest and unassuming. He has a bright professional future before him.

THE NEW YORK CLUB.

It Will Probably Have a Winner in the Race Next Season.

Now that the championship season has gone the way that many others preceding it has, there is lots to tell of what might have happened had things been done so and so, instead of the way they were. From now until Spring the enthusiasts will have time to reflect on the past and prognosticate for the future. Many a game will be played over again during the cold winter months, and when most of them have been fully analyzed it will be shown just how this or that game was lost, and how it might have been won. Of course, when some of these defeats are figured into victories, and then placed to the credit of the club that is to get the benefit of them, it is going to make quite a difference in the standing of that club. Already one hears comments on what the New York might have done, and how, with very little more effort, they might have finished in a better position than they did. This, however, would never have been thought of had not the team, under Joyce's able management, made the great spurt it did during the last two months of the season. With the team hopelessly foundering in tenth place when Joyce took charge of the players, he did exceedingly well to land the club in seventh place. Had he had one more month he would have done much better than he did. It was what Joyce did that set the enthusiasts to thinking and figuring, with the result that they now think that the New York might have done much better, and landed in the first division. Joyce certainly did very well, when all things are considered. It is not so much what might have been done last season as what he has done this year that the public, as a whole, cares for. The New York club, as the club's regular pitchers, and Doherty, Seymour and Sullivan as substitutes, what club in the major league will be any better fixed in its pitching department? Meekin and Clark were well tried during the season, and both of them have done well since they were particularly good at Meekin. His work against the champion Baltimore in the closing games of the championship season in this city should convince even the most skeptical that he is as good a pitcher as any in the profession. Clark, too, is a good one, and will be well able to hold up his end with the other two great pitchers. Doherty and Seymour are both young men, and will improve with more experience. Both pitched some good games this year. Sullivan is no novice, the best and proved time and again during the past season that he can go in at almost any time and fool the best of them. He will be a good man to work in at times.

In catching the club has nothing to boast of. Wilson being the best of the trio, and he is not what can be called an everyday man. He does good work, and does it willingly, but he must have at least another good man to help him out. This probably is the weakest spot in the team, and the club should receive the most attention from the club officials. Warner and Zearfoss, who helped Wilson to do the catching, are not first class men in that position. Warner's throwing to the bases was generally very good, but he was not always in taking high balls, and he was not a good thrower. Zearfoss' catching was at times cleverly done, but his throwing to the bases was rather weak. Then, neither is a good batsman. Unless the club strengthens this position during the Winter, there is little chance of the team's being able to win the pennant. The good work of first class pitchers is badly handicapped by poor catching. There has been some talk of Klittridge's coming here next season. It may only be talk, as nothing official has been heard on that subject. While Klittridge is a very clever catcher, and his throwing to the bases is of the highest order, he is very weak at the bat, and after all it is a question whether or not he would strengthen the team enough to help make it a winner.

The New York will start off next year in much better shape as regards a first baseman than they did last Spring. In Beckley they have a first class man in many ways. His batting in this year was not been up to his usual average, but anyone is liable to have an off season in this respect. He has always ranked high in every respect, and only this year has been erratic in his stick work. It certainly was a good move when Harry Davis was exchanged for Beckley. First base was covered this year first by Harry Davis, who, after a few games, was succeeded by George Davis, on April 23, in the last game of the first series with the Philadelphia in this city. The latter remained there until April 29, at Philadelphia, Pa., when H. Davis relieved him and continued in the position until May 21, at Cincinnati, O., when W. Clark became the guardian of the bag, Davis succeeding Stafford, who had been injured in left field. W. Clark remained at first until the deal was completed with the Pittsburgh Club that gave New York Beckley for H. Davis.

Second base will be looked after next year by Gleason, who filled that position in a very creditable manner during the past season. For a few games Pfeffer was given a trial in that, the few games of the diamond, but he did not do satisfactory work; he certainly did not play anything like the good ball that he afterwards did on the Chicago team. After Pfeffer's failure Gleason returned to second base, and remained there throughout the season; while his fielding was really brilliant at times, he, too, was rather erratic in his batting. But he, like Beckley, may be found well among the leaders next year in batting. It is not an unknown quantity to them, and better work in this respect can be looked for next season.

Short stop was a very weak spot on the team until George Davis was shifted there from the base, when Joyce joined the team. Fuller and Connelley were both given every possible chance to show what they could do in that position, and while each, at times, put up a really sensational fielding game, both fell far short of filling the position in a first class manner. It was not until G. Davis went to that position that the team was strengthened there in a manner such as it had not been before in many years. Davis has proven himself a star in every place he has been put since joining the club several years ago. His work will undoubtedly improve with experience, and, therefore, there is every reason to believe that the New York will be as strong at short stop next season as any club in the major league.

Third base will be looked after next season by Manager Captain Joyce, and there is little reason to doubt that he will do just as good work then as he has done in the past. Joyce is probably not as brilliant a fielder as Davis, Collins and one or two others who have filled that position. Time is an earnest and hard worker, and there is no position on the infield, except first base, that he can fill as well. To keep the team together, and on the move at all times, Joyce must hold an infield position, and the club's best fielder, he will certainly give as much satisfaction at third base as the other men will in their respective positions. Then, too, Joyce has at time made some remarkable stops of apparently safe hits, and by a quick snap of the ball to first has retired the base runner. New York's infield is far stronger than it has been in some years, not only in fielding, but in batting as well.

The outfield is not perfect by any means. In Tideman and Van Halbeek New York has two very clever players. Both rank high as batsmen, base runners and fielders, but the team is very weak in left field. Three or four men

W. EVANS, the noted English swimmer, on Oct. 2, at the Bedford Leigh Baths, Lancashire, swam against the professional record for one hundred yards, in 1:54, by Joey Nutall, which he succeeded in lowering to 1:48, as timed by J. Derry, shire and W. Horrocks. He was trained by Jack Haggerty.

The Cornell University Club, of this city, gave a dinner Oct. 16, at which Coach C. E. Courtney presented with a silver loving cup in commemoration of his victories with the Cornell crew at Poughkeepsie, N. Y., last June.

THE PLUNGING CHAMPIONSHIP of England (amateur) was decided in a bath in London on Oct. 7. There were thirteen contestants, and a very interesting competition resulted in a victory for W. Allison, who, at his second attempt, plunged 75 ft. 4 in., thus easily beating the record credited to Taylor, under the same conditions, 66 ft. 7 in. Going on, he completed 87 ft., which is a record for a plunge without a time limit, the previous best under those conditions being G. A. Blake's 74 ft. 7 in.

BILLIARDS.

PETER D. BRAINERD, Jr., who for many years was the proprietor of Braister's Billiard Hall, on Fourth Avenue, one of the chief resorts of the fraternity in the long ago, died at his residence in this city on Sunday afternoon, Oct. 18, aged seventy-three years. He went to the civil war with the Seventh Regiment, of which organization he was for fifty years a faithful member, and at the time of his death held the rank of Second Lieutenant. He will be buried on Wednesday, 20, from the Grand Lodge Room in Masonic Temple, with military honors.

A LOCAL roomkeepers' billiard tournament, fourteen inch ball line, is in progress at Green's Hotel, Philadelphia, Pa., having opened Oct. 12, since which time games have been played afternoon and evening. We will give the standing of the players engaged when the tourney has been concluded.

FRANK IVES, the billiard champion, has issued a challenge, offering to play the expert Frenchmen, Vignas, Pict and Gauriel, a series of three match games, each game to be played on a 5 ft. 6 in. table, every game to consist of 600 points, free to play against his opponents individually in whatever order they may choose to play, and the match to be decided in their favor in case the two win any one game of the series. The stakes are to be from \$5.00 to \$50.00, and the match will be played, but it is not likely that it will meet with acceptance.

CRICKET.

Another Team for England.

It is almost definitely settled that a third team of Philadelphia amateurs will visit England next season and play a series of matches with the leading county clubs. At a meeting of the executive committee of the Associated Cricket Clubs of Philadelphia, held Oct. 12, a letter was read from C. W. Alcock, secretary of the Surrey (Eng.) County Club, extending a formal invitation to the local committee to send over a team next season. The secretary of the English county clubs will hold a meeting early in December, in London, and dates will be scheduled for next season. C. W. Alcock then acting on behalf of the Philadelphia team. The committee decided to accept the invitation and send over a team provided a representative of the American team was selected to represent the team. It was decided that the team would consist of twenty-seven leading local cricketers, asking them whether, in case they were selected, they could arrange to take the trip. From the acceptances received to date, the following names have been selected: W. S. Patterson, W. W. Noble, E. W. Clark, F. H. Bohlen, H. I. Brown, P. H. Clark, A. M. Wood, J. B. King, E. M. Cregar, H. H. Adams, I. Biddle, S. Goodman, J. J. Lester and F. H. Bailey. Several others, including F. W. Dalton, H. H. Brown, H. P. Bailey and C. Coates, are uncertain on account of business engagements as to whether they can take the trip.

AN EXCITING CONTEST took place Oct. 4, at Golden Gate, Cal., between the Bohemian and Pacific Clubs, leading in the race for the championship of the California Association. The Bohemian team won by a score of 114 to 102, the totals of the first inning. The Pacific, with 24 runs, was with 28, and the highest scorers for their respective teams. W. Robertson bowled effectively for the winners, taking 5 wickets for 40 runs. J. H. Harbour bowled 5 wickets for 19 runs on behalf of the Pacific team. On the same day at Alameda, the Alameda team defeated the California eleven by 213 to 75 in one inning game. R. B. Hogue made 42, not out, for the winners, and J. B. Brooks scored 44 for the losing team. The Bohemian Club has a winning lead in the race for the championship of the California Association, the winners of the championship during the past four seasons, now ranks third.

THE PHILADELPHIA TEAM that will visit England next season will meet the full strength, both amateur and professional, of the leading counties. The team will leave Philadelphia about the middle of May next, and be absent three months, playing from sixteen to eighteen games in England. From the list of players invited to send in acceptances the committee will be able to select a very strong team. The two teams of Philadelphia amateurs that visited England in 1884 and 1885 played thirty games in all while abroad, winning twelve and losing eight, while no fewer than ten were left unfinished, and were, consequently, drawn. The visitors were credited with ten centuries in these games. W. W. Noble, who played in the preceding trips, and G. S. Patterson and H. P. Bailey, who played in 1889, have been invited to take the trip next season.

A LETTER has been addressed to the secretaries of the various cricketing county clubs in England by the Philadelphia team, asking for opinions on the following suggestions: To abolish the "draw" altogether, or to give the side the option of making the other side follow on, which in the first innings is in a three days' match 120 runs ahead, in a two days' match 80 runs ahead, and in a one-day match 40 runs ahead. The majority of the counties have voted in favor of the abolition of the follow on, and, if that course appears to be expedient, it is suggested that the closure be so altered as to allow a side to declare its innings ended either at any time or not earlier than some specified time previous to the last day of the match.

E. M. HALL, who for the past two years has coached the Haverford College cricket team, is now in England, and is not expected to return to this country. At a recent meeting it was decided to engage a new coach, and it was decided that he should have charge of the practice only, and in the Spring to engage another professional to take care of the grounds and do the out of door coaching. The cricket shed is to be materially improved, the two creases being wholly redone. The cricket practice in the shed will begin about the end of November. There are six vacancies to fill on the next eleven.

THE AUSTRALIAN CRICKETERS, sorely recovered from the fatigue of their overland journey from the East, were scheduled to play a team of eighteen, representing California, Oct. 14, on the Presidio Oval, San Francisco. A telegram gives only the result of play on the first day, when the visitors made a total of 193, while the home team scored 20 for the loss of six wickets before time was called. We will give further particulars of the contest in our next issue. The Australians sailed on the steamship Mariposa, Oct. 16, for Auckland, New Zealand, where they are booked to play.

W. W. NOBLE and G. S. PATTERSON, of the Germantown Club, rank first and second, respectively, in the batting averages on games played for the championship of Philadelphia. Patterson, of the Belmont Club, has the best bowling average in championship games, while J. W. Muir, of the same club, ranks second in that department.

AT THE PRESIDIO, SAN FRANCISCO, Cal., which is said to be the most beautiful military post in the United States, the soldiers had a strong eleven during the past two seasons, captained by J. C. Robertson, who also played with the California Club, of the California Association.

T. R. McKIBBIN bowled very effectively for the Australians against the Chicago team in the second inning of the recent contest, commencing well by bowling six maidens over in succession, during which he took three wickets, and concluding by capturing four wickets in five consecutive balls.

F. H. BOULEN has not retired, but, on the contrary, has accepted an invitation to form one of the team that will represent Philadelphia in England next season, thus contradicting the report that he intended giving up playing in international contests.

This contest for the championship in Philadelphia, Pa., has resulted in a tie between the Germantown and Belmont Clubs. Owing to the late season, the season there will be no deciding game played between the two leaders, the Germantown Club retaining the trophy won in 1895.

ATHLETIC.

Coming Events.

Oct. 21—Football, Brooklyn Latin School vs. St. Paul School, Garden City, L. I.
Oct. 24—Football match, Williams College vs. Bowdoin College, Williamstown, Mass.
Oct. 24—Football match, State College vs. Princeton College, Princeton, N. J.
Oct. 24—Football match, Brown University vs. Lehigh University, Bethlehem, Pa.
Oct. 24—Football match, Cornell University vs. Princeton College, Princeton, N. J.

Oct. 24—Football, Harvard College vs. Princeton College, Princeton, N. J.

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Sports at Princeton.

The Fall games of the Princeton University Track Athletic Association were held on the grounds at Princeton, N. J., on Monday afternoon, Oct. 19. Although the entries were numerous, taken as a whole the events were not of a very interesting character, and the only performance that demands special mention was the winning by C. H. Kilpatrick, of the half mile run in the very fast time of 1m. 57 3/4 s., lowering the previous Princeton record, and being but a fifth of a second slower than the late W. C. Dohm's college record, made in this city, at an intercollegiate championship meeting. Summary:

One hundred yards run—Won by Jones, 39 3/4 s.; H. B. Jamison, 37 3/4 s.; second, Lane, 37, scratch; third, Time, 1m. 10 3/4 s.

Four hundred and forty yards run, freshmen—Won by Jarvis, Clousey second, Bedford third, Time, 56 3/4 s.

Half mile run—Won by Kilpatrick, 39, scratch; Oregon, 39 1/2 s.; second, Palmer, 39 3/4 s.; third, Time, 1m. 57 3/4 s.

One mile bicycle race—Won by A. W. Jamison, 37, 45 1/2 s.; second, MacFarland, 37, 45 1/2 s.; third, Time, 2m. 30 3/4 s.

One hundred and twenty yards hurdle race—Won by Harkness, 37, scratch; third, Time, 1m. 18 3/4 s.

Two hundred and twenty yards hurdle race—Won by Harkness, 37, scratch; third, Time, 1m. 18 3/4 s.

One mile run—Won by Oregon, 39, scratch; Palmer, 39 1/2 s.; second, Goldsberg, 39, 60 1/4 s.; third, Time, 1m. 58 3/4 s.

Two hundred and twenty yards hurdle race—Won by Harkness, 37, 39 1/2 s.; second, H. B. Jamison, 37, 39 1/2 s.; third, Time, 1m. 18 3/4 s.

Quarter mile bicycle race—Won by A. W. Jamison, 37, 45 1/2 s.; second, MacFarland, 37, 45 1/2 s.; third, Time, 2m. 30 3/4 s.

Two hundred and twenty yards hurdle race—Won by Harkness, 37, 39 1/2 s.; second, H. B. Jamison, 37, 39 1/2 s.; third, Time, 1m. 18 3/4 s.

One mile run—Won by Oregon, 39, 39 1/2 s.; second, Goldsberg, 39, 60 1/4 s.; third, Time, 1m. 58 3/4 s.

Two hundred and twenty yards hurdle race—Won by Harkness, 37, 39 1/2 s.; second, H. B. Jamison, 37, 39 1/2 s.; third, Time, 1m. 18 3/4 s.

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THEATRICAL.

CONTINUED FROM PAGE 539.

TEXAS.

Dallas.—At the Opera House "Dixie Land" did fairly well. "The Private Secretary," 14, 15, had good business. The Corinne Extravaganza Co., 16, 17, had crowded houses. Jane Combs and Jeffrey Lewis' Co. come 19, 20, "The Other Man's Wife," 21, 22, "A Milk White Flag," 23, 24, 25.

GRAND CENTRAL THEATRE.—Thos. White, Geo. Evers, Bruce Dickson, Joe Deming, Gayle and Lee, Minnie St. Clair, Rose Hall, Little Leslie, Lizzie Mitchell, Sidney Reynolds, Mack Reynolds, and Belmont and Burroughs. Business good.

CAMP STREET.—Daisy Gordon, Josie Wilson, Roney and Forrester, Rose Mitchell, Grace Flynn, Barney Flynn, Alice Clark, May Wells and Joe Adams. Business good.

Galveston.—At the Grand Opera House Bertie Gault and Nick Long, an excellent company, presented "The Other Man's Wife," to good sized and appreciative audience Oct. 8. Brothers Byrne's "Eight Belles," 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Austin.—At the Hancock Opera House the vaudeville gave two very successful performances Oct. 10. Bart Coot and Nick Long, with "The Other Man's Wife," to fair business 12. Roland Reed came to good business, with good performance, 14. To come: "Esmeralda," 27, Bancroft 29.

MILLET'S OPERA HOUSE.—A great many improvements have been made in this house, and it will be run this season as a first class house. Ruby Lafayette and dramatic company did good business 12.

FOREPAUGH & SKELLS BROS. Shows turned crowds away at afternoon performance and showed to S. R. O. 9.

Houston.—At Sweeney & Coombs' Opera House Al. Field's Minstrels, Oct. 13, played a jammed house. Byrne's "Eight Belles," 14, 15, had three fair houses. Due: Roland Reed 17, "Rob Roy" 21, Corbitt 29.

PALACE THEATRE.—Business continues excellent. This week: Frank Henry, Jennie Howard, Tom Kelly, Blanche Lee, Flo Williams, George Voss, Louis Fox, Nellie Wright, Billa Bennett, Harry J. Rogers and Dave Pitts.

BARKSON'S OPERA HOUSE.—Prof. Gentry's horse and dog show is outlived for 19, one week.

FOREPAUGH & SKELLS BROTHERS' SHOWS. 12, had two fair crowds.

RHODE ISLAND.

Providence.—Business at the several theatres for the past week has been unusually big, and first class attractions seem to be alone responsible.

PROVIDENCE OPERA HOUSE.—"The Bostonians," in repertory, Oct. 12-17, made a most decided success. The audience was very large and fashionable. This week Thomas W. Keene, and on the following week E. M. and Joseph Holland and Frank Daniels.

KELTH'S OPERA HOUSE.—"The Girl I Left Behind Me," Oct. 12-17, seemed to take as well as upon its first visit, and did a good business. For the present week Nellie McHenry makes her first appearance in several years, and will present "A Night in New York" for the first time in this city. The following week Andrew Mack, in "The Streets," will be the attraction.

WESTMINSTER THEATRE.—Harry Morris' Twentieth Century Mads came 12-17 and broke all records to last season. This week the Fay Foster Co. will hold forth in "The Streets," and the City Sports make their annual visit 26-31.

LOTHROP'S OPERA HOUSE.—Eva Taylor, in "Woman Against Woman," did a good business 12-17. The current week will find N. S. Wood here, who will produce "The Girl I Left Behind Me."

COLUMBIA THEATRE.—This new house opens this week, and the management announces that only the best vaudeville people will be engaged. The house will be under the management of Col. R. A. Harrington. The bill for the opening week includes Lumiere's cinematograph, with a new series of views just produced; Alcide Capitaine, Geo. Thatcher, Ed. Marble, Four Nelson Sisters, Eleanor Falke, Deets and Don, Raymond Moore, McDougall Trio, Gertrude Mansfield, Leslie and Shattuck, and the Fibbin Sisters. Two performances a day will be given.

NOTES.—Frank Aldrich, treasurer of Kelth's Opera House, who has been ill, is again on deck. Fred Knights, of this city, is singing a prominent role in "The Streets," at the Wilbur, of the Taunton (Mass.) Theatre, was in town last week.

GEORGIA.

Augusta.—Della Fox and Co., in "The Little Trooper," to the best advantage of the season Oct. 12. Walker Whiteside presented "The Merchant of Venice" at matinee and "Hamlet" at night, 15, to moderate houses only. Eliason, Mormon Wizard, comes 20; "Sowing the Wind" 23.

THE KINGLING BROS.' SHOW. comes Nov. 9. Forepaugh-Sells Bros.' Show is due 15.

PUTZEL'S VAUDEVILLE PALACE.—This resort of pleasure gives general satisfaction and is doing good business.

F. J. GENTRY & CO.'S DOG AND PONY SHOW. 12-16, gave matinees daily and night performances. Business was fairly good during the engagement. Dan Hart signed to take part in the concert.

RINGLING BROS. SHOW. is to appear Nov. 3. Forepaugh-Sells Bros. 10. The city is well covered with the advertising matter of both circuses.

Atlanta.—At the Grand Ward and Vokes, in "A Run on the Bank," Oct. 14, 15, came to crowded houses. Della Fox Opera Co. was the attraction 16, 17, and the reception accorded the attraction was most cordial. Advance tickets were pre-ordered. Booked: "Sowing the Wind" 21, 22.

THE LYCEUM.—Bancroft, the magician, met with success 12, 13. Louis James did well 14. Booked: Rheas 21, 22.

THE IMPERIAL MET. with poor success 12 and week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "In Mizoura" is the bill Oct. 12-14. Chauncey Ott will come for three nights 25. "The Old Homestead" enjoyed good and well deserved patronage 11 to 17.

BLOND OPERA HOUSE.—Eddie Foy begins a week's engagement 18. He will be followed by "In Old Kentucky." Matthews and Bulger drew immense houses week of 11. They were so large that the management was induced to give a performance evening of 11, which was not in the contract, and which necessitated a special train to convey the company to Chicago in time to open 18.

PALACE THEATRE.—For 19 and week: Wounded Buffalo, Louis Rehl, the O'Malleys, Duffy and Shelton, S. Albert, the Burtons and the Robbins. Business good.

Duluth.—The Lyceum was dark last week, with the exception of one night, Oct. 13, when it was used for a political meeting.

THE PAVILION. on the hill had Alexander's Pianissimo Minstrels for the week of 12. The company was made up of colored people, and gave a fair show. The business was better than expected by the manager.

PARLORE THEATRE.—This house has this week for the attraction, the Ellsworths and performing dog, Nero; Stewart and Morris, Frank Kent and the regular stock. Business is not rushing. Next week a new company of twelve people will appear.

St. Paul.—At the Metropolitan "In Mizoura" had good but not big business week of Oct. 11. "The Old Homestead" comes 18, for one week, followed by Chauncey Ott, 25, for one week. Manager Scott returned 12 from New York.

GRAND.—Business was good week of 11, with Ed. Foy and company. In Old Kentucky" comes 18, for one week, followed by Chauncey Ott, 25, for one week. CENTRAL GARDEN.—Business was only fair week of 12.

Under the Tents

NOTES FROM MONS. LA PLACE'S PAVILION SHOWS.—We ran into Winter quarters at Cambridge, O., Oct. 11. We had an extraordinary good season, although we had lots of rain and high winds. Our last stand was at Cadiz, O., on the fair grounds during the fair. We gave four performances on the big day and packed the tent at each performance. We intended to go to New Comerstown as a special attraction for the fair, but the weather got so bad we ran into headquarters. We have purchased a piece of ground on the fair ground addition, and are now building a residence, and we have a new ring built most completely. We are also having tableaus wagons built for the coming season. Harry Geasey, band leader, left 14 for his home at Hart's Mills, O. He has been engaged for next season. Mons. McMahon joined the Norris Bros. dog and pony show. Harry Gambrell, of Erie, Pa., to visit friends. Harry S. Sutton, Tressie Sutton, Oscar Jones, Ed. Schaffer, still remain at headquarters and are engaged for the winter season. We open our winter season at Hammond opera house, Cambridge, O. We will take Ohio, Pennsylvania and West Virginia for about three months, and then will return home to prepare for the next tenting season. Roster of company for the winter season: Mons. La Place, proprietor and manager; Mrs. Mons. La Place, treasurer; Harry N. Sutton, black face comedian; Oscar Jones, a contortionist and juggler; Mons. La Place, trick tumbler and novelty barrel jumping; Clarence Spritzky, acrobat; Mrs. Tressie Sutton, singing and dancing; Mrs. Mons. La Place, lady clown.

NOTES FROM WALLACE'S SHOW.—We gave an illuminated parade in St. Louis, Mo., on Tuesday night. Fireworks of all descriptions were ablaze in the parade, which, it is said, is the only one of its kind ever given in St. Louis by a circus. On Sunday night there was grand reception tendered to Jones' Black Hussar Band by a number of ladies. Singing and dancing were in order, and then the band boys sat down to a well spread table. Then P. Clermont acted as spokesman for the band, while Mrs. Clark acted as spokeswoman for the ladies. Mrs. Clark acted as spokeswoman for the ladies, and they decided that each of them would subscribe for the OLD RELIABLE. Just as we were about to leave the house the old comedian, Neil Moore Sr., 64, Beatty and Charles Gordon joined us in drinking a parting toast. People crowded Jackson as it never has been seen in our city to see a circus—the Wallace Show packed them to ring back to both performances. D. E. Perkins, trombonist, signed with the show for 12 months, to play a brass band and join the show in Holly Spring, Miss.

THE FOREPAUGH-SKELLS BROS. SHOW will close the season Nov. 21, in Raleigh, N. C.

THE SILBONS will be with the Barnum & Bailey Show again next season.

THE KINGLING BROTHERS' SHOW will close Nov. 14.

ZAZELLE AND VERNON and the Voscas, Neapolitan Troubadours, are specially engaged with the Barnum & Bailey Show for two weeks, opening Oct. 19.

THE WONDERFUL DUNHAMS, bat performers, are with the Barnum & Bailey Show for two weeks, opening Oct. 19.

THE OXFORDS have been re-engaged for the season of 1907 with the Forepaugh-Sells Bros. Show.

SAM DUCK'S KEYSTONE SHOW NOTES.—We pulled into Winter quarters at Ft. Loudon, Pa., Oct. 14. In the morning the show was in the city, and on account of the inclement weather.

LITTLE LUT GARDNER was given a testimonial benefit at Georgetown, British Guiana, Aug. 5, the occasion marking the anniversary of her birth.

TONY OAKS, who came to this city a very prosperous valet, not far from San Francisco, Cal., and who wintered at his place the circus of Montgomery Queen and Adam Forepaugh, has met of late years with financial reverses, and is eking out a bare living as a roughing in an Alvin store. The many performers who wintered with him will be pained to hear of the genial landlord's misfortunes.

THE THREE LA ROSE BROS. joined John H. Sparks' Circus at Norfolk, Va., for the Southern tour.

BOYNE'S BROS. SHOW has gone into Winter quarters, the brothers having leased a lively barn that will accommodate nearly one hundred head of horses. The yellow wagons have been stored and will come out next season bright and clean. The brothers have plenty of room for stock, and feed stable, and have retained Billy McCurdy, the boss hostler, and "Fatty" Hamilton, assistant, to take care of the stock. They have rented a cottage for themselves and their people. Frodo and the boys are preparing to go to the circus in the fall. The show will have made one hundred and sixty-six stands. Among the principal cities visited may be mentioned: Baltimore, Washington, D. C.; Troy, N. Y.; Richmond, Va.; Reading, Pa.; Indianapolis and Cincinnati. Mr. Lambert made the principal local contacts.

DELL HICKS, one of the Hicken Bros., aerialists, who broke his arm, Aug. 1, at Urichville, O., with the Bartine Circus, is able to work again. The accident was caused by the hook breaking on his swinging perch, letting him fall about 20 ft.

MARYLAND.

Baltimore.—Ford's Opera House was crowded Oct. 19, when "Miss Philadelphia" came from a long run in the city of her birth. Willie Collier, as Wm. Penn Jr., was the leading feature of the burlesque, which went with a snap from start to finish. Robert Downing and Eugene Blair concluded a successful two weeks' engagement 17. "The Last Stroke" is due 26.

NIXON & ZIMMERMAN'S NEW ACADEMY.—"Mrs. Ponderous's Past" was presented to an audience of fair size, by Stuart Robson, Mme. Januscheck and a good company. The comedy, "Mr. Gilman's Wedding," was given as a curtain raiser. "Brian Boru," which was quite successful artistically, was poorly attended 12-17. Next week, Augustin Daly's Co. in repertory.

HOLLAND'S THEATRE.—The picturesque military drama, "Shannon of the Sixth," drew full houses, matinee and night, 19. "The Lion's Heart" did well week ending 17. Mr. and Mrs. Oliver Byron are billed for 26.

ADRIANO MUSIC HALL.—A well attended matinee was followed by a packed house at night, 19. James Thornton's Elite Vaudeville Co. giving general satisfaction. Hyde's Comedians turned them away nightly week ending 17. Manager Kernan seems to have hit the popular market with this house, and a probable big business is confidently looked forward to. The Howard Athenaeum Star Specialty Co. comes 26.

KERNAN'S MONUMENTAL THEATRE.—"The South Before the War," with many improvements made in it since last season, attracted a big audience 19. Flynn & Sheridan's City Sports did well 12-17. Weber's Olympia 26.

CARSTEN'S ODEON THEATRE.—New 10: Smith and Resgan, Geneva Ardell, Williams and Carlton, Lizzie Johnson and Clifford and Hall.

GEORGE ARNOLD, property man at the Odeon Theatre for nearly twenty years, died Oct. 11, after a short illness.

DELAWARE.

Wilmington.—At the Grand Opera House the Sages, hypnotists, did good business week of Oct. 12-17. The attraction is such a drawing card that Manager Baylis has arranged to hold them for week of 19, in connection with Lumiere's cinematographic. Booked: "Sowing the Wind" 21, 22.

BUJO.—Therney's "A Trip to Coney Island" had a large audience at the opening of its three nights' engagement, 19-21. Coming: "The Fair Set" 22-24. "The New Ladies Club" 25-28. Metropolitan Burlesque Co. 29-31. Hunt's Comedians Nov. 2-4.

WONDERLAND continues to draw crowds at every performance.

NEBRASKA.

Omaha.—It has not been decided yet which house, the Creighton or the Boyd, will have "Dark Russia" for the attraction Oct. 14-21, both houses claiming that it will positively appear at their house. Chas. Frohman's "Gay Parisians" come to the Creighton 22-24. A. M. Palmer's company, in "Trilby," come 25, 26, 27, 28, 29, 30, 31. "The Old Homestead" comes 18, for one week, followed by Chauncey Ott, 25, for one week. Manager Scott returned 12 from New York.

"Rip Van Winkle," had the largest audience in the history of the house, 14. Otis Skinner presented "Hamlet," "Romeo and Juliet," "Lady of Lyons" and "A Soldier of Fortune," 15-17, to indifferent business.

THE BOYS.—"Darkest Russia" is booked for 18-21. "Charles's Aunt" 22-27. Kittle Emmett, in "Walls of New York" 28-31. Week of Oct. 19: Nankas Music Hall. Week of Oct. 19: Katherine Brahman, Josie Mills, Ella Hughes, Georgia Comstock, Ruby Knight, the Le Remes, James Smith and the Wests. Business good.

MONTANA.

Butte.—"Alabama" played to fair business at the Auditorium Oct. 7-10. Gus Heege, in "A Yentle Yentleman," 14-17.

CARSTEN'S ODEON THEATRE.—Sutton's Dramatic Co., presenting "Shadows of a Crime" and "Jerry the Tramp," followed by vaudeville. Clara Evans is making a big success. The others are Jessie Eldridge, Pauline Campbell, Casanova, Browning, Signor, Lillian Morris, Sisters Bailey and Agnes Duplo.

A SETTLEMENT has been effected between James A. Murray and the Grand Opera House Co., and the work of rebuilding Maguire's Opera House has commenced.

ALABAMA.

Mobile.—The Mobile Theatre was dark this week until Oct. 16, when Bancroft, magician, played to fair business. Ward and Vokes, in "A Run on the Bank," 17, to good business. Coming: Frederick Ward, in "King Lear," 19; Della Fox, in "The Little Trooper," 20; "Pleur de Lie," 23, 24, 25.

PRINCE THEATRE.—Democrat, rally 15, Palmer and Buckner spoke to fair house 16.

COOPER'S CIRCUS. under tent, 12-17, turned them away. N. Taylor Kitchie, of Field's Minstrels, joined Cooper's Circus 9.

Birmingham.—At O'Brien's Opera House Louis James, Oct. 12, and Ward and Vokes, 13 were the two attractions for the week. Both companies gave a good show and were well patronized.

LOUISIANA.

New Orleans.—Continued good weather and the return of Summer wanderers drew large and appreciative audiences each night of its engagement in the Crescent City. The costumes and scenery won unstinted praise, and the pretty music and attractive choruses made a decided impression upon the audience. The performances, particularly the "Birds of a Feather," the comedy drama, can be bought.

WILLIAM A. RUSSELL wants people for his repertory combinations are offered good dates at the Bijou Theatre, Bethlehem and Easton, Pa.

HENRIETTA LE ROY has accepted the management and endorsement relative to his success in the comedy, "The People's Money," which can be bought.

ANDREW DOWNE wants dramatic people, musicians, for "The People's Money," which can be bought.

HARRY LINDLEY offers several of his plays on royalty.

EUGENE ROSS wants people for his plays on royalty.

DRAMATISTS are wanted for the following plays: "The People's Money," which can be bought.

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DEATHS IN THE PROFESSION.

HENRY E. ARREY, the well known theatrical and opera manager, died Oct. 17, at his home in this city, from hemorrhage of the stomach. The deceased was born June 27, 1846, at Akron, O., where his father conducted a business. His first occupation was that of clerk for his father, who afterward made him a partner. In 1869 he became manager of the Summer Opera House at this city, and he afterward became a road show manager, and was successively associated in the management of the World's Fair, Edwin Adams, Edwin Booth and Lotia. In 1881 he was associated with the management of the Metropolitan Opera House, and in 1882 he was associated with the management of the Metropolitan Opera House, and in 1883 he was associated with the management of the Metropolitan Opera House, and in 1884 he was associated with the management of the Metropolitan Opera House, and in 1885 he was associated with the management of the Metropolitan Opera House, and in 1886 he was associated with the management of the Metropolitan Opera House, and in 1887 he was associated with the management of the Metropolitan Opera House, and in 1888 he was associated with the management of the Metropolitan Opera House, and in 1889 he was associated with the management of the Metropolitan Opera House, and in 1890 he was associated with the management of the Metropolitan Opera House, and in 1891 he was associated with the management of the Metropolitan Opera House, and in 1892 he was associated with the management of the Metropolitan Opera House, and in 1893 he was associated with the management of the Metropolitan Opera House, and in 1894 he was associated with the management of the Metropolitan Opera House, and in 1895 he was associated with the management of the Metropolitan Opera House, and in 1896 he was associated with the management of the Metropolitan Opera House, and in 1897 he was associated with the management of the Metropolitan Opera House, and in 1898 he was associated with the management of the Metropolitan Opera House, and in 1899 he was associated with the management of the Metropolitan Opera House, and in 1900 he was associated with the management of the Metropolitan Opera House, and in 1901 he was associated with the management of the Metropolitan Opera House, and in 1902 he was associated with the management of the Metropolitan Opera House, and in 1903 he was associated with the management of the Metropolitan Opera House, and in 1904 he was associated with the management of the Metropolitan Opera House, and in 1905 he was associated with the management of the Metropolitan Opera House, and in 1906 he was associated with the management of the Metropolitan Opera House, and in 1907 he was associated with the management of the Metropolitan Opera House, and in 1908 he was associated with the management of the Metropolitan Opera House, and in 1909 he was associated with the management of the Metropolitan Opera House, and in

NEW PLAYS.

"Knight and Day."

A comedy, in four acts, adapted from the German, by W. H. Phillips and Charles Dickson, was acted for the first time on any stage Sept. 14, at the Grand Avenue Theatre, Philadelphia, Pa., by the Lyceum and Touring Stock Co. The story: Timothy Blake, a merchant, and his brother, Dr. Blake, have not spoken to each other since a certain love affair of their young days; besides, each hates the other's choice of occupation. Each has a son named William Henry, who is sent abroad to prepare himself to follow his father's vocation. On the way over they meet and become fast friends, and, finding their tastes run contrary to their fathers' wishes, decide to exchange identities, the merchant's son studying medicine and the doctor's pursuing a mercantile career. The doctor's son draws on his uncle, under a loan to a mythical firm called "Knight and Day," in three years the sons return, the merchant's son a graduated doctor and the doctor's a successful merchant, having secured a large fortune. The doctor's son, in the meantime, has secured a ward, Edwin Randall, a young lady with \$100,000 in her own right, whom he determines his son shall marry. Instead of going directly home the boys go to New Rochelle, where the merchant's son rescues Edwin from her runaway horse and falls desperately in love with her. He then chieftainly conceals from him her real identity and claims to be married, while he tells her of the deception practiced on the doctor. In the subsequent interview with the merchant she declares she will not marry a man in trade, and the old gentleman, of course, thinks this applies to his son. The doctor's son is in love with Naomi, daughter of Harvey Plumstead, a retired merchant living at New Rochelle, and Mrs. Plumstead sends her husband to the city to see Blake and arrange the match. Plumstead, by mistake, goes to Merchant Blake, and he, thinking his son cannot marry the ward, signs an agreement with Plumstead by which their children are to be married. Plumstead then cancels their agreement without paying the forfeit. The sons arrange a way of disentangling the difficulties. The merchant's son tells his father that Dr. Blake has been deceived, and the doctor is informed of the deception practiced on Merchant Blake. Each then thinks he has a good joke on the other. A reconciliation is effected between them. The brothers then inform each other of how matters stand, and they agree to make the most of circumstances by forgetting the past. Timothy Blake, Edwin Holt, William H. Blake, his son, Robert Drouet, Dr. Blake, J. B. Everhart, W. Henry Blake, his son, Sydney Booth, Harvey Plumstead, his son, William Thompson, F. J. Palmer, Hill, N. Sheldon Lewis, Mrs. Plumstead, Emma Mudders, Naomi Plumstead, Cora Williams, Louise, Margaret Dale, and Edwin Randall, Lillian Lawrence.

"A Divorce Cure."

A comedy, in three acts, adapted from the French by Harry St. Maur, was acted for the first time on any stage Sept. 25, at the Stone Opera House, Huntington, N. Y. The story: A young man, a New Yorker, when beyond middle age marries a beautiful young girl, Diana, who is very fond of admiration and attention. Their married life was very happy so long as the husband continued his lover like demeanor, but after a time he grew careless in his attentions, and his young wife imagined he ceased to love her. Among their guests at a house party was a French nobleman, Viscount De Millemort, who has noticed this growing coldness between husband and wife, and tries to ruin Mrs. Cisson, making desperate love to her, and arranging meetings with her during the absence of Mr. Cisson. He pleases her vanity by his flattery, and urges her to leave her husband. The idea of obtaining a divorce enters her mind, and at a meeting with the viscount suggests the plan. He, thinking he had won her over, attempts to entice her, and is discovered in the act by her husband. Mr. Cisson orders him from the house to wait his further action. In the quarrel with his wife she discloses her intention to be divorced from him, and begs him to help her. The husband, who now knows the shallow villainy of the viscount, apparently agrees to the plan, in order to show his true character to his young wife. In the several scenes which follow, he tries to choose their residence in order to obtain one. The viscount, much to his astonishment, is expecting a different reception after his base conduct, and is invited to dinner that evening. In the meantime Mrs. Dableigh, who has called on Diana, expresses an unfavorable opinion of the French nobleman, who leads her to think that De Millemort is not the ideal lover of her dreams. She takes the matter over with her husband, who now makes amends for his former coldness, and decides to humiliate the Frenchman. They leave the house secretly to take dinner at a restaurant, placing the viscount in an embarrassing position when he subsequently comes to take dinner with them, and in pouring rain follows them. At the restaurant, all is dragged, he demands an explanation, and soon learns he has been used a tool, and leaves in a rage. Mr. Cisson, Raymond Capp, the Viscount, Cora De Millemort, Harry Baccard, Driver Tursley, J. W. Cope, William Briggs, James A. Kierulff, Charles E. Warren, James, Walter Parr, Mrs. Marion Dableigh, Elizabeth Roselle, Mrs. Sturley, Mrs. Ada Travenço, Mary, Chas. Olney, Diana Cisson, Emily Baker.

"The Mummy."

A farce, in three acts, by George D. Day and Allen Reed, was given its first American production Sept. 23, at the Park City Theatre, Bridgeport, Ct., by Robert Hilliard and company. The play was originally acted Sept. 6, 1895, at the Royalty Theatre, Chester, Eng. (for copyright purposes), at which time the name of Mr. Day's collaborator was Sidney Bowker. The story: Prof. Jeremy Garsop owns a mummy, supposed to be the remains of Rameses II, which he intends to experiment before an Egyptian congress, which is about to convene. In some ancient writings attached to the mummy—who has been dead 4,000 years—he has read that by the application of the "electric spark," which he takes to mean electricity, the mummy may be awakened, and further, that it may be kept alive by repeated doses of the "white fluid," which he takes to mean milk. He has accordingly attached his battery and has purchased a couple of feeding bottles, leaving his black servant, Cleopatra, to suppose that he had become the father of twins. Hattie Van Tassel Smythe, who, with her father, is the Professor's guest, having discovered Garsop's secret, puts the battery in motion. Rameses wakes up, asks to have his shroud removed, and gets out of his case. Hattie, recovering from the alarm created by the success of her experiment, fixes Rameses up in modern garments, and, remarking "that a young fellow of this time between drinks" gives him a taste of whisky, leading him to remark that "the world has wonderfully progressed since he had anything to do with it." For the satisfaction of the professor, Hattie having rigged herself out in the Egyptian garments, takes up a position in the case, and is prepared to attend to the readiness for the congress. The complications are a clouded, and are not terminated until the 4,000 years' old man is returned to his case, and disappears in a cloud of dust. The cast: Prof. E. Van Tassel Smythe, Raymond Hitchcock, Prof. Jeremy Garsop, Russell Bassett, Jack Tibbo, Cleopatra, North Marston, Roy Fairchild, Hattie Van Tassel Smythe, Anella Bingham, A. Vena Garsop, Sydney Covel, Eva Garsop, Carolyn Kent, Mabel Woodruff, Frances Whitehouse, Cleopatra, Vivian Bernard, Rameses II, Robert Hilliard.

"The Great Train Robbery."

A melodrama, in four acts, by Scott Marble, was presented for the first time on any stage Sept. 20 (matinee), at the Alhambra Theatre, Chicago, Ill. The story: A shipment of \$50,000 in gold is to be made from the office of the Wells Fargo Express Co. at Kansas City, Mo., and this fact becomes known to a gang of train robbers through their secret agent, who is a clerk in the employ of the company. The conspirators, learning the time when the gold is expected to arrive, plan to seize the boxes filled with lead for those which contain the precious metal. The shipment is delayed, and the lead filled boxes are thereby discovered to be dummies. This discovery leads to an innocent man being accused of the crime. Act 2 is laid in Broncho Joe's mountain saloon in Texas, where the train robbers receive accurate information regarding the gold shipment and await its arrival. The train is held up at a lonely mountain station, and the car blown open. The last act occurs in the robber's retreat in the Red River canon. To this place the thieves are traced by United States marshals and troops, and a pitched battle occurs, in which cowboys and Indians participate. The cast: Tom Borden, Wm. Nichols, Sam Carter, Wm. De Shetley, Dan Hollis, Fred De Vere, Bronco Joe, Thos. J. Quinn, W. Bennett, Geo. Middleton, Flynn, Chas. Robinson, Glen, Frank R. Jackson, Solitaire, Frank O'Brien, Schitt, Ed. McWade, Tip, Dan Sullivan, Sherick, J. L. Kearney, Louisa, John, Helene, Edgar, Alice, Mabel Florence, Maggie, Ada Boshell, Jim Judson, Ed. McWade, Expressman, Thos. J. Quinn, Blacksnake Pete, Geo. Middleton.

"A Soldier of Fortune."

A romantic drama, in four acts, by Otis and Charles M. Skinner, was acted for the first time on any stage Sept. 28, at the Grand Opera House, Chicago, Ill., by Otis Skinner and company. The action of the play occurs early in the sixteenth century, during the period that the French army under Louis XII occupied Italy. The story: Fabian Torelli, an Italian soldier, serving under the Duc de Nemours, is falsely accused of theft by a spy in the service of Caesar Borgia. He escapes death only by the intervention of the Cardinal, Macchiavelli, who is present at the court martial, and Torelli is degraded and drummed out of the army. It would have been possible for him to save himself, but a woman's honor is involved and his lips are sealed. Leaving the camp at Pisa, Torelli goes to Florence, where he is instructed with a secret mission by Macchiavelli. He acquires himself so well of his dangerous task, after going through many adventures, that he wins back the honor he has lost and also the hand of Laura, the Cardinal's niece. The cast: Fabian Torelli, Otis Skinner, Caesar Borgia, Frederick Mowley, Duc de Nemours, William Montague, Macchiavelli, W. J. Constantine, Cardinal of Narbonne, Guy B Post, Hugh de Beaumont, Walsworth, Harrie, Imboby, James Kelly, Pepe, John Weeks, Lucetta Borga, Sarah Trux, Laura

Eda Aberle, Brigitta, Mary Breyers, Giannina, Naomi Roberts; Blanche Daubigny, Mand Durbin.

"The Heart of Chicago."

A melodrama, in five acts, by Lincoln J. Carter, was produced for the first time on any stage Sept. 20 (matinee), at the Lincoln Theatre, Chicago, Ill. The first scene of Act 1 occurs during the great Chicago fire, in 1871, the glare of the flames being seen through a window. Other scenes in this act show different sections of the city after the fire. The remaining acts are supposed to occur twenty-one years later. The story: John Ames loves the wife of his partner, Edward Coleman, whom he has systematically robbed for a number of years. On the night of the fire the two men quarrel, and Ames kills Coleman. After a lapse of twenty-one years John Ames has become a millionaire. He has adopted a girl, the daughter of Edward Coleman. The girl was doubly orphaned on the night of the fire, as her mother died soon after her father was murdered. The girl who is now regarded as Ames' own daughter, loves and is loved by Robert Sage, the adopted son of a German McFadden. Ames determines to prevent a match between the young couple, and hires an unscrupulous man named Bradley to put Robert out of the way. The opportunity occurs in the Masonic Root Garden, where Bradley and Ames see Robert looking over the railing. They approach him from behind, knock him down, and throw him into the water. Robert is the engineer on a platform erected by masons to make repairs, and is saved from a horrible death. Ames and Bradley then try to wreck the bridge, which Robert is the engineer by opening the drawbridge, but in this they are frustrated by Afton and Afton's men. Ames and Bradley are finally run to earth, and the latter commits suicide. The young lovers are united, and all ends happily. The cast: Act 1: Edward Coleman, Charles Salton, John Ames, Winfield (Cousin Bradley), Allen Hamilton, McFadden, Geo. Wood; William Sage, Geo. L. Pritchard; Paxton, Chas. Sturges; Emily Coleman, Louise Mitchell; Kitty, Agnes, Phillips; Eugene, Caroline; Conger, Mother, McManis. Act 2, 3, 4 and 5: Robert Sage, Charles Salton; Ames, Winfield Conger; Bradley, Allen Hamilton; McFadden, Geo. Wood; Edwin L. J. Paul, McFarlan, Warren Ashley; Johnson, T. E. Farren; Sam, Geo. L. Pritchard; Nelson, Warren Ashley; Smith and Jones, Quirk and Mearns; Miss Afton, Louise Mitchell; Maggie, Agnes Phillips; Molly, Caroline Conger.

"Sporting Craze."

This musical farce comedy, in three acts, is from the pen of Henry Pincus, and in its present shape was first produced at Coatesville, Pa., Sept. 24, 1895. The plot deals with a person with latent sporting proclivities, a farmer, who endeavors to be both good and bad, and is transformed into a prize fighter, and numerous other characters of either nature or sporting tendencies. The features of the production is the very excellent work of George H. Adams and his clever and beautiful dancers of either nature or sporting tendencies. The cast is as follows: Josh Reuben, Wm. Courtwright; Ben Lucky, George H. Adams; Jack Hardy, H. Measner; Bill Hart, C. Carroll; Alvin, Wm. Courtwright; Watson, A. Thornton; Luke Jones, Wm. Black; Hiram Long, Thos. Seabrook; Town Constable, F. Mack; Obadiah Broadbent, Robert Carter; Hancham, Mrs. Geo. Adams; Ed Broadbent, Mrs. Geo. Adams; Frank Emma de Castro; Daisy Dash, Tonina Adams; Minnie Mint, Lillie Adams; Felicity Anxious and Signorita Martelli, Viola Dean.

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